

Dublin August 16. 1848

My dear friend

Since I parted you in Liverpool I have been ever so stupid, sleepy, and good for nothing - chiefly I suppose owing to the reaction after such a paradise of dainty delights as you treated me to last week - but also in some degree to the endless drizzle, the gloomy skies, and the dreary prospects before all the people in this miserable country. The potatoes are rotting hard and fast - the fields are filling - and in short the country is as hopeless and prostrate as its worst enemies could wish.

When I was saying farewell on Saturday your letter I had not seen what I thought of you. Truly

You do not require to be told.
I expected great pleasure from
my visit - but the reality greatly
exceeded my expectations. I was
in no single particular disappointed.

When you asked me on our journey
about the recompense for my
translation, it occurred to me
that perhaps you had a pruden-
tial object in view. I mentioned
the name of Juliette Bauer
formerly of the Anti Slavery office
in Manchester, but now of 100
Upper Stamford St, London. It is
odd enough that I this day
recd the contribution from her which
I now send for the Liberty Bell. You
will probably have some way of
sending it on to the United States
less costly than I could command.

I also send you Harry Pooder letter.
I have today acknowledged Miss
Bauer's letter and paper I have
from her your London address. I think
you would do well to see her. Her
wife had to see you and will
probably give you a good deal
of valuable information.

Oswald Munroe address is I
think 17, Rue des Beaux Arts.

The address of the Jennings's
two aunts - the Richardsons - is
"Miss Richardson, 16 Rue Basse, Pavillon à droite
Passey, Paris"

If convenient I would be very
glad to know how you have got on
since I left you and whether the
foundations of the earth have become
more stable in your eyes. And besides
to mention your sister & the youths
- none of whom I ever mean ever to
forget Yours ever truly

Rich D Webb

Maria W. Chapman

Ms. A. 9. 2. 24. 19 A